

The book was found

Sword Art Online Progressive 4 - Light Novel



Synopsis

It's been just two months since they were trapped in the game of death that is Sword Art Online, and Kirito and Asuna continue their struggle at the vanguard of progress through the game. The fifth floor of Aincrad is a mazelike ruin, and the two dare to take pleasure in raiding it for the treasure it contains. Upon returning to the fourth floor, it's time to do some questing on behalf of the Elf Lord Yofilis--but here begins Asuna's discontent, for in doing so they will have to face her least favorite monster ever...

Book Information

Series: Sword Art Online Progressive (Book 4)

Paperback: 272 pages

Publisher: Yen On (October 25, 2016)

Language: English

ISBN-10: 0316545422

ISBN-13: 978-0316545426

Product Dimensions: 5.5 x 0.8 x 8.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 26 customer reviews

Best Sellers Rank: #140,069 in Books (See Top 100 in Books) #419 in Books > Teens > Literature & Fiction > Action & Adventure > Science Fiction #452 in Books > Comics & Graphic Novels > Manga > Science Fiction #1026 in Books > Comics & Graphic Novels > Manga > Fantasy

Customer Reviews

Reki Kawahara is an award winning author best known for his light novel series, Sword Art Online and Accel World.

While I also enjoy the primary series what I enjoy most about the Progressive series is watching the characters grow. We saw how it started and how Aincrad ended, but this is the juicy middle that shaped Asuna, Kirito, and the others for better or worse. Not sure how long Kawahara can keep up the pace, but I want to read it every step of the way.

Love the story as always. Helps me unwind after a long day at work. Its a fun read if you just want to have fun this is the place to come. Kawahara is the first Japanese author I have read and it is very

enjoyable. I have read many different authors including GRRM and Jim Butcher and love them but sometimes I feel like something different and this hits the mark. Looking forward to the next chapter and wish they would speed up the translation process. Maybe I should learn Japanese.

It's hard to rate this one as four stars as I loved books 2 & 3. I was hopeful upon seeing the cover with the hopes that this one would go deeper into the character of Argo, but I still feel like her best showing was in book 1. I do understand that other parts of the story had to progress, but the main difference between this one and 2 & 3 was the absence of possibly my favorite SAO: Kizmel. The loss of her presence and uniqueness was definitely felt (at least by me) in this book. Still, it was an excellent addition to the series overall, and it was interesting to get more details on the growth of the Laughing Coffin guild (which is the main storyline this time instead of being a side story in the previous ones).

I really like the progressive line. I'm not speaking ill of the main line, but I really like the extra attention to the growing relationship between Kirito and Asuna, and I also am enjoying the palatable menace of the growing evil in some of the players. So much of the first story was so rushed trying to fit it into one relatively short book.

I've worked out in my mind the difference between the three series story lines going on right now. The most interesting point to me is the occasional hints that this is a memore written long after the facts with asuna looking over Kirito's shoulder as he writes the text from mostly his point of view. I feel the manga series is mostly from asuna's point of view, telling parts of the story that Kirito had mostly tried to forget!

As much as I enjoy this series, the English version is slipping. The author is probably doing a great job in Japanese, and the plot is excellent, but the actual English writing needs to flow better. There are too many areas where they go on-and-on about things that have already been explained.

I love Sword art online. have read every book and manga and watched all the anime's. This is such a fantastic series.

This is perhaps the best Progressive entry since the first book. The first half is all from Asuna's perspective. It's a refreshing change of pace, and also the first time the author has written from

Asuna's perspective before. This volume also show the early origins of a certain murder guild, and though nobody's mentioned by name any SAO fans will know exactly who's lurking in the shadows.

[Download to continue reading...](#)

Sword Art Online Progressive 4 - light novel Sword Art Online Progressive 3 - light novel Sword Art Online Progressive 1 - light novel Sword Art Online Progressive 2 - light novel Is It Wrong to Try to Pick Up Girls in a Dungeon? Sword Oratoria, Vol. 1 - light novel (Is It Wrong to Try to Pick Up Girls in a Dungeon? On the Side: Sword Oratoria) The Sword and The Centuries: or, Old Sword Days and Old Sword Ways; Being a description of the various swords used in civilized Europe during the last five centuries, and of single combats. Sword Art Online 11 (light novel): Alicization Turning Sword Art Online 10 - light novel Sword Art Online 9 - light novel Sword Art Online 8 - light novel Sword Art Online 7: Mother's Rosary - light novel Sword Art Online 4: Fairy Dance - light novel CP18337 - Progressive Recorder Method for Young Beginners: Book 1 (Colour) (Progressive Young Beginners) CP69144 - Progressive Violin Method for Young Beginners Book 1 (Progressive Young Beginners) CP69140 - Progressive Harmonica Method for Young Beginners (Progressive Young Beginners) Progressive Medical Word Scramble Puzzles: Contemporary Medical Terminology (Progressive Challenges in Contemporary Medical Terminology Book 1) AACN Essentials of Progressive Care Nursing, Third Edition (Chulay, AACN Essentials of Progressive Care Nursing) Goblin Slayer, Vol. 1 (light novel) (Goblin Slayer (Light Novel)) Goblin Slayer, Vol. 3 (light novel) (Goblin Slayer (Light Novel)) Goblin Slayer, Vol. 2 (light novel) (Goblin Slayer (Light Novel))

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)